

postHaus FATE 2013: Session Listing

DAY	TIME	SPKRS	SESSION NAME	CHAIR(S)	SPEAKERS	Turned in Abstract?	Room
	7:30-9am		Breakfast				
T	9:00-10:30am		Context, Narrative and Expression: Elements and Principles for a Contemporary Practice	Alyson Poulos and Jodie Lawrence	Terry Barrett, Leslie Robison, Katherine Taylor	YES	
T	9:00-10:30am		Innovating Collaboration: Making and Breaking Models for Academia	Angela Horne	Terry Borst, Deborah S. Jamieson, Kariann Fuqua, Marc Moulton, Derek Larson	YES	
T	9:00-10:30am		Mind the Gap: From Community College to the University	Lou Haney and Ashley Chavis	Robert Bubp, Ashley Chavis, Nicole Farrand, Herb Rieth	YES	
T	9:00-10:30am		Contemporary Craft and Digital Design: New Roles for Foundation Programs	Kelly Frigard and Holly Hanessian	Kelly Frigard, Brian Gillis, Mike Miller, Meg Mitchell	YES	
T	9:00-10:30am		Local/Global – Social Practice Art	Sandra Ceas	Julie Jack, Nikki Pike, Mark Lancet, Stoeckley Clark	YES	
T	9:00-10:30am		What Do You Mean, Red, Blue and Yellow Aren't the Primary Colors Anymore?, Color Wheel or Color Won't	Andy Gambrell and Martha Horvay	Michael Burton, Brian Curtis, Andy Gambrell, Martha Horvay, Winn Rea	YES	
T	9:00-10:30am	5	Getting Them Talking; Innovative Critique Strategies	Steven Bleicher	Steven Bleicher, Stephanie Zollinger, Jackie Skrzynski, Rae Goodwin, Colleen Toutant	YES	
T	9:00-10:30am						
T	10:30-11am		Coffee Break				
T	11:00-12:30pm		Emerging Technologies in the Classroom	Stephanie Doty	Brian Evans, Anthony Fontana, Edmond Salsali, Josh Yavelberg	YES	
T	11:00-12:30pm		The College Art Gallery and Beyond	Antoinette Martin	Kathleen Driscoll, Raymond Gaddy, Carla Rokes,	YES	
T	11:00-12:30pm		Raw Data	Jessica Burke and Elsie Hill	Kip Bradley, Sarah K. Arkins, Ryan Mulligan, Paul LaJeunesse	YES	
T	11:00-12:30pm		Injecting Momentum: Curricular Model Revisions	Stacy Isenbarger	Anne Hallam Jones, Cynthia Hellyer Heinz, Erin Hoffman, Ryan Peter Miller	YES	
T	11:00-12:30pm		To Honor and Challenge Drawing Traditions at Once	John Rise		YES	
T	11:00-12:30pm		History of Paper	Ed Brickler		YES	
T	11:00-12:30pm		When Is the Proper Time to Implement Professional Practices?	Jeff Boshart	Leonie Bradbury, Mary K. Connelly, Paul Karabinis, Cynthia Roberts, Terri Reilly	YES	
T	11:00-12:30pm						
T	12:30-2pm		Lunch				
T+	2:00-3:30pm		Lights! Art History! Action! Changing the Pedagogy of Art History Survey Courses	Angi Elsea Bourgeois	Beverly Joyce, Kate Mau, Amber McAlister, Robert Petersen	YES	
T	2:00-3:30pm		Why Fight It? Can Smart Phones in Studio Classes be a Help or a Hinderance?	Margaret Lazzari and Dona Schlesier	Nathan Cox, Seth Myers, Eduardo Ortiz	YES	
T	2:00-3:30pm		LEONARDO'S LEGACY: the Importance of Perceptual Drawing in a Postmodern World	Brian Curtis	Kate Kretz, Laurie Fendrich, Peter J. Kaniaris, Stephen Luecking	YES	
T	2:00-3:30pm		Collaboration: Everyone is doing it...time for an honest discussion	Erin Wiersma	Shalini Agrawal, Marius Lehene, Valerie Powell, Dr. Michelle Tillander, Erin Wiersma	YES	
T	2:00-3:30pm		'As Seen on TV': Incorporating Strategies from Reality Competition TV into Foundations	Cindy Stockton Moore	Anda Dubinskis, Barbara E. Martinson, Army Nadler, Anne Schaefer, Cindy Stockton Moore	YES	
T	2:00-3:30pm		AP studio art programs; Are they a true indicator for preparation to advanced classes? or are they a great indicator for preparation to a university level freshman art program?	Donald Becker and Dale Clifford	Donald Becker, Greg Skaggs, Dale Clifford	YES	
T	2:00-3:30pm		Out of the Frying Pan II: Graduate Teaching Assistants in the Foundation Classroom	Pat Boas	Evan LaLonde, Stacy McKenna, Jessica Mongeon, Elaine Pawlowicz	YES	
T	2:00-3:30pm		Color and Caesin Foundation	Steven Quiller	Steven Quiller, James Langley		
T	3:30-4pm		Coffee Break				
T	4:00-5:30pm		Form and Form in Question: Expanding Core From Outside Foundations	Scott Ellegood and Robert McCann	Scott Ellegood, Joelle Dietrick	YES	
T	4:00-5:30pm		Supporting Undergraduate Research	Hollis Hammonds	Bill Kennedy, Angela Horne, Laura Rodman Huaracha, Emmet Sandberg	YES	
T+	4:00-5:30pm		Sketchbook Culture	Amy S. Broderick	Jim Dawkins, Marlo Ransdell, Megan R. Levacy, Jim Toub	YES	
T	4:00-5:30pm		Making it Harder Makes it Easier: New strategies for teaching the basics	Amy Johnson and Rukmini Ravikumar	Ben Cunningham, Margaret Fletcher, Amy Jacobson-Peters	YES	
T	4:00-5:30pm		Building Bridges: AP Art History and the Studio Art Student	Diane J Reilly	Sigrid Danielson, Dana Howard, Rene' M. MacVay, Elizabeth Monroe, Diane J Reilly	YES	
T	4:00-5:30pm		Pre-Haus, Haus, and Post Haus: Shifting Models for Foundation Art Teaching	Dan Collins	Dean Adams, Ben Cunningham, Liz Miller	YES	
T	4:00-5:30pm		Color Teaching Innovations	Peter Andrew	Peter Andrew, Derek Leka, Neal Naranjo	YES	
T	4:00-5:30pm						
	7:00-9:00pm		FATE Biennial Juried Members Exhibition	Elaine Gustafson Juror			

F	7:30-9:00am		Breakfast				
F	9-10:30am		'And the artist was cool, too': How academic art galleries could be more innovative, risk-taking and engaging	Liz Miller	Malia Bloedon, Lorraine Dauw, Alexi Sonique, Jeff Thompson	YES	
F	9-10:30am		Vitality, Concept, and Possibilities: A Re-examination of the role of Gesture in Art	Ruben Salinas	Henry Dean, Lisa Alembik, Peter Schroth	YES	
F	9-10:30am		The Value of Writing in the Foundation Year: Exploring New Approaches	Brian Seymour	Susan Altman, Marie Gasper-Hulvat, Marc Pandone, Dr. Stephanie Watson Zollinger,	YES	
F	9-10:30am		'Handing On' Teaching Exercises: a (subjective) History of the Foundation Course in Art and Design	Chloe Briggs	Chloe Briggs, Jay Rutherford, Kirsten D'Andrea Hollander, Linda Hudson	YES	
F	9-10:30am		Incorporating Time-Based and New Media into an Interdisciplinary Foundations Curriculum	Jessamyn Lovell	Jessamyn Lovell, Conor Peterson, Lee Montgomery	YES	
F+	9-10:30am		Elsewhere; teaching the beginning Part 1	Roberley Bell	Dr. Nur Balkir-Kuru, Eirik W. Heintz, Ilgim Veryeri Alaca	YES	
F	9-10:30am		From Bauhaus to Posthaus: Implementing a New Value Set into Foundations	Marlene Lipinski and Fo Wilson	Patricia Autenrieth, Marlene Lipinski, Jennifer Mills, Fo Wilson	YES	
F	9-10:30am			Jimmy Leslie			
F	9-10:30am						
F	10:30-11am		Coffee Break				
F	11-12:30am		Engaging Today's Students in the Art Appreciation class: New Strategies and Learning Models.	Dr. Leda Cempellin	Dr. Leda Cempellin, Mark Stemwedel, Shannon Frewaldt, Cindy Damschroder	YES	
F	11-12:30am		Teaching Foundations vs. Studio Practice: Part 2 Session 1	Heather Deyling	Lily Kuonen, Brent Thomas, Susanna Itty Neuhaus	YES	
F	11-12:30am		Bauhaus with the Bath Water	Carol Elkovich	Carol Elkovich, Heidi Neff, Daniel Pockock	YES	
F	11-12:30am		Draw This Not That	Michael Kellner	Hollis Hammonds, Michael Kellner, Alexandra Robinson,	YES	
F	11-12:30am		Spicing it Up: Critique Strategies	Valerie Powell	Chris Ireland, Cameron Johnson, Melanie Lowrance, Guen Montgomery, Scott Seaboldt	YES	
F	11-12:30am		Skill Based Studios- Hands On?	Raya Bodnarchuk	Larry Jens Anderson, Carol Lasch, Seiko A. Purdue, Joshua Weiss	YES	
F	11-12:30am		Color Theory: Unlocking the Mystery for Painters	Joseph Gyurcsak		YES	
F	11-12:30am		Elsewhere; teaching the beginning Part 2	Roberley Bell	Kevin Mitchell, Lynnemarree Paterson, Roberley Bell	YES	
F	11-12:30am						
F+	12:30-2pm		Lunch				
F	2:00-3:30pm		Teaching Foundations vs. Studio Practice: Part 2 Session 2	Chris Olszewski	Barbara Jo Bergstrom, Alyson Pouls, Brent Dedas	YES	
F+	2:00-3:30pm		Loud, Expensive and Potentially Dangerous	Matt King	Betsy Alwin, Chris Mahonski, Jack Ryan, Matt Spahr	YES	
F	2:00-3:30pm		STRIVE TO FAIL: Inspiring Courageous Risk-Taking in the Foundations Classroom	Lindsey Fromm	Eso Robinson, Cynthia Roberts, Christopher L. Williams	YES	
F	2:00-3:30pm		Seeing/Making/Reflecting	Jon Hunt	Carl Rogers, Jon D. Hunt, Bambi Yost, Virginia Green	YES	
F	2:00-3:30pm		Re-Examining the Nude: A Universal Study Tool for all Art Dicipines	Nancy Doolan	Nancy Doolan, James Langley, Carole Pacheco	YES	
F	2:00-3:30pm		Students Take the Lead: Empowering Students through Mentoring and Learning Communities	Gail Simpson and Chase Westfall	Gail Simpson, Chase Westfall, Sean Miller	YES	
F	2:00-3:30pm		Articulation Agreements with Community Colleges	Margaret Kross			
F	2:00-3:30pm		Inspired Teaching	Sam Norgard	Nan Rainey, Deb Mosch		
F	2:00-3:30pm						
F	3:30-4:00pm		Coffee Break				
F	4:00-5:30pm		Open Model	Nancy Doolan		YES	
F	4:00-5:30pm		Integrating Art History into 21st Century Studio Curricula	Doug Post and Kim R. Taylor	Mary Stewart, Kim R. Taylor, Peter Tucker	YES	
F	4:00-5:30pm		New Directions in AP and IB Art	Mark Graham and Richard Siegesmund	John Brandhorst, Natalie Brandhorst, Mark Graham, Jorge R. Lucero	YES	
F+	4:00-5:30pm		Defining New Media Foundations	Sarah K. Arkins and Meagan Stirling	Dave Richardson, Stephanie Raines, Paul Echeverria, Liz Murphy Thomas	YES	

F+	4:00-5:30pm		Workshop: Collaborative Assignment Overhaul	Claire van derPlas		YES	
F	4:00-5:30pm		From Moment to Momentum	Christian Carson	Vanessa B. Cruz, Eileen Feeny Bushnell, Laurie O'Brien, Beth Warshafsky	YES	
F	4:00-5:30pm		Documenting the Ineffable: Assessment as Creative Activity	Amy Schmierbach	Lucy Curzon, Sarah Marshall, Linda Ganstrom, Raymond E. Veon	YES	
F	4:00-5:30pm						
F	4:00-5:30pm						
F	7:00-8:00pm		Keynote Address	Tim Rollins			
S	7:30-9:00am		Breakfast				
S	9-10:30am		Taking a Shot at the Canon: Adapting Art History Survey Courses for Studio Art Majors	Dr. Carey Clements Rote	Jim Lichti, Dori Kulwin, Keaton Wynn	YES	
S	9-10:30am		Use Social Media in 360 Degree	Chung-Fan Chang	Emily Bivens, Nick Briz, Mark Geil, Carol P. Hodson	YES	
S	9-10:30am		Budget Crunch!!!	Shaila Christofferson	Scott Betz, Isabel Reichert, Kathleen Driscoll, Shaila Christofferson	YES	
S	9-10:30am		Community Engagement in the Foundations Class	Richard Moninski and Carole Spelic	Shalini Agrawal, Ken Reker, Joel Varland, Amy Brier	YES	
S	9-10:30am		Metaphor at the Core	Jodie Garrison and Diane Tarter	Martha MacLeish, Michael Marks, Steve Novick, Jessica Burke	YES	
S	9-10:30am		Taking it Seriously: Creatively Connecting to the 21st Century Student	Carl A. Linstrum	Stephanie Roberts, Brad Spence, Tim Tozer	YES	
S	9-10:30am		What's Happening in Art College Foundations Programs?	Brett Reif, Jan Feldhausen, Stacey McKenna, Jason S. Yi	Brett Reif, Jan Feldhausen, Stacey McKenna, Jason S. Yi	YES	
S+	9-10:30am		Leonardo's Legacy II	Brian Curtis	Doug Post, John Dempsey, John Gordon, Sam Knecht	YES	
S+	9-10:30am						
S	10:30-11am		Coffee Break				
S	11-12:30am		More than Just Office Decoration: The College Teaching Collection	Dr. Kate Elliott	Anne M. Bolin, Kate Elliott, Wendy Ann Parker	YES	
S	11-12:30am		Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists	Phillip McCollam	Phil McCollam, Mark Stockton, Ellen Mueller, Clint Samples, Casey McGuire	YES	
S	11-12:30am		Can ANYONE teach foundations these days?	Terry McKelvey	Terry McKelvey, Heather Hertel, Emma Hogarth, Robert Martin	YES	
S	11-12:30am		Enhancing the Studio Curriculum with Blogs	Laura Mongioli	Megan R. Levacy, Sara Pedigo	YES	
S	11-12:30am		Engaging "Their Platform": Building Digital Media & Culture into Foundations	Christopher Willey	James Barany, Leah Schreiber, Petra Soesemann, Scott Ligon	YES	
S	11-12:30am		The Case for Drawing in the 21st Century: PostHaus Drawing	Kim Sloane and Seymour Simmons	Seymour Simmons, Martin Mendelsberg, Andrea Kantrowitz, Kim Sloane	YES	
S	11-12:30am		Earthworks: Yesterday, Today, and Tomorrow	Bambi Yost	Jon D. Hunt, Bambi Yost, Leila Tolderlund	YES	
S	11-12:30am			Mentoring Session			
S	11-12:30am						
S	12:30-2:00pm		Awards Lunch				
S+	2:00-3:30pm		Foundation as a Terminal Year	Carolyn Case and Dennis Farber	Chris Kienke, Joshua Weiss	YES	
S	2:00-3:30pm		Segue 2.5 – Stop Being Flat. Bridging two-dimensional drawing to three-dimensional space in the first year	Beverly West Leach	David Kamm, Jason Lee, Elissa Morley, Laura O'Neal Segre-Lewis, Stephen Temple	YES	
S	2:00-3:30pm		Idea Generation: Innovative Teaching Ideas For Innovative Minds of the Future	Joan Marie Giampa	Amanda Dumas-Hernandez, Jerry R. Johnson, Sharon Swift, Scott Thorp	YES	
S	2:00-3:30pm		Let's Go Outside! Teaching Studio Art Beyond the Four Walls of the Classroom	Scott Raynor	Joell Angel-Chumbley, J. Neil Lawley, Allison McElroy, Erika Schneider	YES	
S	2:00-3:30pm		Research as Catalyst: Integrating Research Methodologies and Studio Foundations	Christopher A. Yates	Karina Noel Hean, Jean Craft, Christopher A. Yates	YES	
S	2:00-3:30pm		A Spoonful of Atelier	Alethea Maguire-Cruz	Carlos Cruz, Alethea Maguire-Cruz, Nnamdi Okonkwo	YES	
S	2:00-3:30pm		Today the Classroom, Tomorrow the World! (Filling the Comprehension Gap Between the Classroom and the Outside World)	Brett Callero and Jo Peterson	Brett Callero, Jo A. Peterson, Eric Standley, Xiaomiao Wang,	YES	
S	2:00-3:30pm		Beyond Flatland: Drawing in the Expanded Field	Thomas Albrecht	Rena Leinberger, Thomas Sarrantonio, Amber Scoon	YES	
S	3:30-4:00pm		Coffee Break				
S	4:00-5:30pm		Action!: Artist as Activist	Naomi J Falk	Laura Cloud, Olivia Robinson, Fereshteh Toosi, Joan Giroux, Ames Hawkins	YES	
S	4:00-5:30pm		Exploration, Experimentation, and Exposure: Stepping Stones to Self-Discovery	Ben Hannam	Jennifer L. Hand, Ben Hannam, Josh Jordan,	YES	
S	4:00-5:30pm		Interconnected Communities	Anthony Fontana	Mathew Kelly, Jesse Payne, Thomas Albrecht	YES	
S	4:00-5:30pm		Desperate Times/Desperate Measures: teaching introductory Art History to underprepared students	Zbynek Smetana	Cindy Damschroder, Floyd W. Martin, Todd Parker, Zbynek Smetana, Peggy Schrock		

S	4:00-5:30pm		Harnessing Lightning: Teaching Strategies for Ideation and Problem Solving in Foundations	Sherry Stone	Paul R. Burmeister, Meta Newhouse, Christopher Nitsche	YES	
S	4:00-5:30pm		Foundations for Art AND Design? Do Shared Foundations Programs Work?	Sara Dismukes	Sara Dismukes, Nanhee Kim, Kelly Thames, Tore Terrasi	YES	
S	4:00-5:30pm	4	Constructing Collaboration: Connecting Innovation with Art and Design Students	Nicol Nixon Auguste	Nicol Nixon Auguste, Jennifer Johnson, Irini Kokkinou, Carey Murphy	YES	
S	4:00-5:30pm						
S	7:00-9:00pm		Closing Cocktail Reception	SCAD Museum of Art			